

Date Submitted:

SECTION 1: ENTRY DETAILS

TEACHER DETAILS

Centre name: _____

Session (please circle): SPRING / SUMMER / WINTER
ONLINE / RECORDED / PHYSICAL

Teacher name: _____

CANDIDATE DETAILS

Surname: _____

Forename(s): _____

Gender (please circle): Female / Male

DOB (DD/MM/YY): _____

Do you have specific needs (please circle): Yes / No
Please contact us if you have answered yes.

Ethnicity Code: _____

CONTACT DETAILS: TEACHER / CANDIDATE

Please fill in the correct mailing address

Name: _____

Address: _____

Telephone: _____

Email: _____

General Notes

1. Please complete all sections clearly in block capitals.
2. If retaking part of an exam by carrying forward previously achieved marks, a copy of the original report form must be attached.

Section 1: Entry Details

1. Please indicate your *preferred* exam centre.
2. Please complete in full. All correspondence about the examination will be sent to this address.
3. Date of birth and ethnicity code is for statistical purposes only, and are not passed on to the examiner.

Section 2: Examination Details

1. Please tick the appropriate examination, and indicate the instrument/subject if applicable.
2. On first entry, candidates may only enter for the complete diploma. Entry for selections of components is allowed only if the candidate is carrying forward marks achieved previously.

Submitting the Form

1. Send this form, with payment to the representative of the chosen examination centre, to arrive on or before the closing date for entry.
2. If you have any specific needs, a letter giving details and requests for any special requirements (e.g. enlarged sight reading), together with supporting documentation, must be attached.
3. Any timetabling requests (e.g. 'prefer mornings' or 'prefer weekdays') must be made at the time of entry. LCM and representatives will take note of the information given; however, no guarantees can be made that all wishes will be met.
4. **Late entries** will be accepted up to 7 days after the closing date with an additional **Late Entry Fee**.
5. Entries may be submitted between the end of the late entry period and the exam date, subject to prior approval from the LCM Exams office. The fee for such entries is double the standard examination fee.
6. All Programme Notes/Music Pieces/Essays/Video files must be submitted via email to iimsdlcm@gmail.com 3 weeks before exam. (Printed copy is not required).

Re-entering for a Diploma Exam

It is possible to carry forward marks previously achieved for some components of our diplomas. If you have been unsuccessful in a previous entry and wish to re-enter, please contact us for details. If approval is given for you to carry forward marks from a previous entry, you may pay a reduced fee representing only the components of the exam you are retaking.

OFFICE USE ONLY

Receipt No.:

Amount :

Date :

Entry Fee Payment can be made as follows,

Cash payment could be made to IIMSD Office & receipt obtained.

Pay by cheque in favour of;

'International Institute of Music, Speech & Drama (Pvt) Ltd.'

Bank Deposits;

Account Holder: International Institute of Music, Speech & Drama (Pvt) Ltd.

Name of Bank : HATTON National Bank, Bambalapitiya

Account No. : 039010236365

DECLARATION

I agree to abide by the LCM Examinations Regulations as detailed in the current syllabus.

Signature

Date

SECTION 2: EXAMINATION DETAILS

Diploma Type	Level	Section(s)	Tick	Instrument	Fee
Performance EXCEPT Jazz, Music Theatre & Irish/Scottish Trad. Please indicate instrument	DipLCM (Standard)	Complete			
	DipLCM (Recital)	Complete			
	DipLCM (Concert)	Complete			
	ALCM (Standard)	Complete			
	ALCM (Recital)	Complete			
	ALCM (Concert)	Complete			
	LLCM (Standard)	Complete			
	LLCM (Recital)	Complete			
	LLCM (Concert)	Complete			
	FLCM	Complete Performance only Programme notes only			
Teaching	DipLCM	Complete			
	ALCM	Complete			
	LLCM	Complete			
Jazz Performance	DipLCM	Complete			
	ALCM	Complete			
	LLCM	Complete			
	FLCM	Complete			
Music Theatre Performance	DipLCM	Complete			
	ALCM	Complete			
	LLCM	Complete			
	FLCM	Complete Performance only Programme notes only			
Irish & Scottish	DipLCM	Complete			
	ALCM Theory Paper	Complete			
	ALCM Practical	Complete			
	LLCM	Complete			
	FLCM	Complete Performance only Programme notes only			
Church Music	DipLCM	Complete			
	ALCM (option 1)	Complete			
	ALCM (option 2)	Complete			
	LLCM	Complete			
Conducting	DipLCM	Complete			
	ALCM	Complete			
	LLCM	Complete			
	FLCM	Complete			
Theoretical (Summer Session only)	DipMusLcm	Complete			
	AMusLcm	Complete			
	LMusLcm	Complete			
Thesis OR Composition	ALCM	Complete			
	LLCM	Complete			
	FLCM	Complete			
Professional Achievement	FLCM	Complete			
Late fee:					
Total PAID:					

London College of Music Examinations
Mrs. Shyama Perera – Representative Colombo IILCM
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